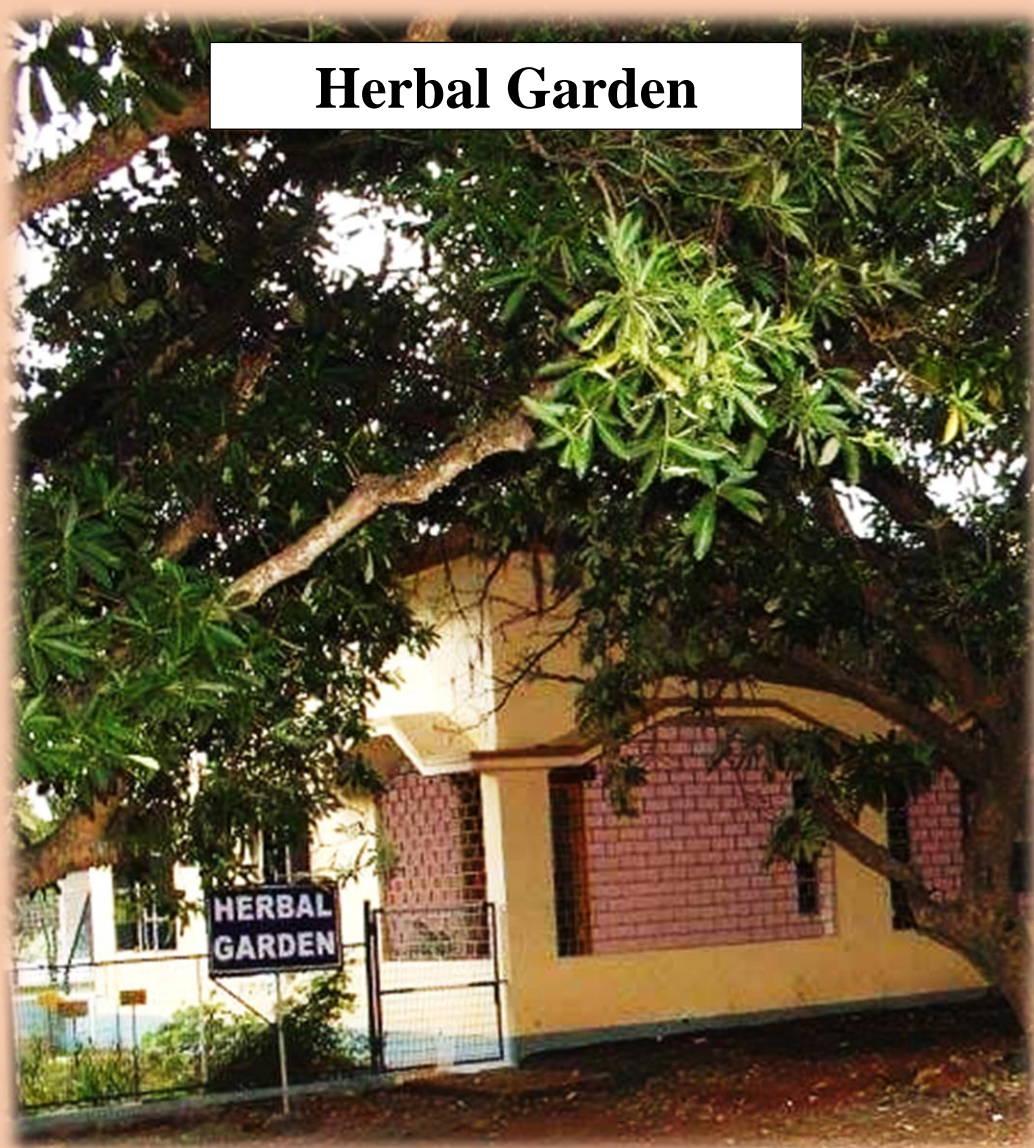


Our Best Practices (2018-19)

1. Efforts towards Carbon Neutrality:

The students and staff have planted several saplings during various afforestation programmes organized by the institution through the NSS wing and all these trees are taken care of by spraying water from the pond inside the campus. Environment Day is observed on 5th June every year and talk is organised to sensitize students about the need and urgency of afforestation programme. The institution has a system for green-auditing which is carried out informally by the NSS wing and Eco Club. The use of plastic bags is avoided in the campus. Jute bags are distributed in the adopted villages. The college campus is declared as 'No Smoking Zone'. Dead and decayed leaves are collected and buried near pit adjacent to trees so that it becomes manure for the trees and other vegetation. The herbal garden is well maintained and rare trees are identified and name plates are attached by Eco Club.





**Decayed Leaves Collected in Pit to Create
Manure for Vegetation**



Jute Bag Distribution



Sapling Distribution by Eco-Club of our College



No-Smoking Campus



Anti-Tobacco Campaigning



Observing World Environment Day



2. Promoting Indigenous Culture and Art:

Our college has a significant percentage of Adivasi students. With a view to promoting their indigenous culture, our college organises one-day cultural event every year involving students and local Adivasi people. Adivasi folk dance, songs and drama are enacted in this event. An Adivasi dance troupe of our college students has been formed under the guidance of teachers and seniors of Santali department of our college. This dance troupe performs their indigenous dance form in events like Teachers Day, Social, Freshers and even during NAAC peer team visit. This dance troupe has earned appreciation from NAAC peer team and they have advised to encourage this dance troupe with a view to surviving this spectacular indigenous dance form. Furthermore, as a mark of respect to their Adivasi culture, we have named our Library building as Sadhu Ramchand Murmu Library building, their cultural icon. The Governing Body of our college has also decided to erect a statue of Sadhu Ramchand Murmu, a remarkable Santali poet and educator, inside our college campus. Important days specific to Adivasi students like *Hool Dibas* and *Biswa Adibasi Dibas* are observed on 30th June and 9th August respectively. Tribal indigenous artefacts are archived in the college museum curated by Department of History with guidance of Department of Santali. All these efforts are taken keeping in mind that our college is located in South Bankura which has a significant Santali/Adibasi demography. Furthermore, educational tour has been organised by students of departments of History, Education and Political Science to a Dokra village and Musuem which conserves the indigenous Dokra art and artefacts.

Tribal Dance by our Students Dance Troupe



Tribal Dance by our Students Dance Troupe



Tribal Art Preserved in our college Museum



**One Day Educational Tour to Dokra Village and Museum by Dept of History,
Education and Political Science**

Date: 22/09/2018



Khatra Adibasi Mahavidyalaya

P.O.: Khatra, Dist. Bankura, West Bengal, Pin: 722140

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Website: www.kamy.ac.in

NAAC Accredited B+ (2nd Cycle)

Ref. No.:

Date:.....

Title of the programme: One Day Educational Tour to Dokra Village and Museum

Organized by: Department of History under the guidance of IQAC

Date of the programme: 22th September, 2018

Number of student participants: 30

Number of teacher participants: 4

Place of activity: Dokra Village and Museum, Bankura, West Bengal

Aims and Objectives: Dokra is an ancient folk-art tradition of India and its roots can be traced back 4500 years ago, to the ancient city of Mohenjodaro, of the Indus Valley civilization. Dokra objects are made through non-ferrous metal casting, using lost-wax casting technique, which is one of the earliest and most advanced methods of metal casting. At present, this art form is found in pockets of West Bengal, Odisha, Jharkhand and Chhatisgarh. The purpose of this educational tour is to enable our students to get a sneak peek into the lives of artisans and even interact with them and also to make them witness the art of making dokra objects.

Programme Outcome: The students gathered valuable knowledge on Dokra art and technique and also on the socio-economic status of the artisans. This visit promoted celebration of indigenous culture which is also a matter of best practice for our college in this ensuing session.



Teacher-in-Charge
Khatra Adibasi Mahavidyalaya
Khatra :: Bankura

Snapshot: One Day Educational Tour to Dokra Village and Museum



Snapshot: One Day Educational Tour to Dokra Village and Museum

